

<b>Event Name</b>	International conference Music and Culture of People
<b>WP Number</b>	WP6: Dissemination and Exploitation
<b>WP Leader</b>	UNIOS
<b>Event date</b>	March 5,2020
<b>Number of Participants</b>	English
<b>Total number of pages</b>	3

*Project Coordinator Prof Ahmed Al-Salaymeh,  
The University of Jordan (UJ) Queen Rania Street I Amman 11942, Jordan  
Tel: +962-6-53 55 000 Ext. 22816 | Fax: +962-6-53 00 237  
Email: [Art.therapy@ju.edu.jo](mailto:Art.therapy@ju.edu.jo)  
Project website: <https://sites.ju.edu.jo/en/healing/Home.aspx>*

## 1 Event Description

The participation of Prof. Rami Haddad, Dean of the College of Art and Design, within the activities of the third international conference of the College of Music Education (Music and Culture of Peoples) with a research titled “The Making of Musical Culture through Social Media and the Role of the Educational Institution” from 5-8 March 2020, and Dr. Nidal Nuseirat, Vice Dean of the College of Art and Design for Graduate Studies, Head of the Music Department, and a research paper entitled “Musical Identity in the Jordanian Heritage Song Between Authenticity and Contemporary Art.”

HEALING project was disseminated during the conference by a short speech.

## 2 Photos



