



Berislav Jerkovic

Associate professor, Head of the Department of Music

Berislav Jerković, PhD, associate professor, working at the Academy of Arts in Osijek. He teaches Voice and corresponding subjects (Opera Studio, Methods of Vocal Pedagogy, Vocal Literature and Interpretation, Chamber singing). He graduated in M.A. *Voice* at the Academy of Music in Zagreb and M.A. of *Music Pedagogy* at the Faculty of Pedagogy in Osijek. He finished a postgraduate study of *Voice* at the Academy of Music in Zagreb, postgraduate studies (*Voice*) at the Kunst University in Graz and doctoral studies of *Vocal pedagogy* at Faculty of Humanities and Social Sciences in Zagreb. He made his opera débuts in 1997 and since then attained several solo roles in operas, operettas and musicals: *Rigoletto*, *Un ballo in maschera*, *Eugene Onegin*, *Carmen*, *Gianni Schicci*, *La sonnambula*, *The Marriage of Figaro*, *L'elisir d'amore*, *Tosca*, *La serva padrona*, *Nikola Šubić Zrinski*, *Cosi fan tutte*, *Ero the Joker*, *I Pagliacci*, *La boheme*, *Il segreto di Susanna*, *The Magic Flute*, *Camelot*, *Dido and Aeneas*, *Man of La Mancha* etc. He worked with many great conductors, singer and directors. Furthermore, he gave concerts at the festivals in Split - *Splitsko ljeto*, in Varaždin – *Varaždinske barokne večeri* and *Varaždinski ljetni festival*, in Osijek – *Osječko ljeto kulture*, in Zagreb – *Zagrebački barokni festival* as well as other festivals in Croatia and abroad (*Skopje summer festival*, *BitFest – Bitola*, *KotorArt*, *Sarajevo winter festival*, *Pecs European cultural capital ...*). Here are only some of the highlights from his repertoire which are worth mentioning J.S.Bach: *Weihnachtsoratorium*, G.Faure: *Requiem*, G.Mahler: *Des Knaben Wunderhorn*, C.Orff: *Carmina Burana*, A.Bruckner: *Requiem*, G. Puccini: *Messa di Gloria*, G.F.Handel: *Te Deum* etc. He has also performed at many solo recitals – numerous concerts across Croatia as well as in Slovenia, Serbia, Hungary, Macedonia, Germany, Austria, Italy, Bosnia and Herzegovina, Spain, Venezuela, USA, Belgium, China, South Africa ... He has worked with the *Croatian Baroque Ensemble* at performances of the great classic composers: Caccini, Rameau, Campra, Handel, Bach, Monteverdi ... He is very active in researching Arts and Science and he has participated in conferences and congresses in Bologna (2008), Paris (2009), Marlborough (2010), Beijing (2010), Rochester (2011), Thessaloniki (2012), Brisbane (2013) and Princeton (2014). In addition, he also leads master classes and professional seminars for singers, conductors, choir and vocal ensemble leaders (Croatia, Hungary, UK, France, Canada, USA, South Africa, Jordan, Bosnia and Herzegovina ...). Besides his singing career, he also works as a conductor, performing on concerts with choirs, vocal and instrumental ensembles in Croatia and abroad. Finally, he received many awards - as a soloist as well as a conductor. He is the founder and artistic director of *Opera Pannonica* ensemble. He wrote the book *Singing class curricula* (2019). He is the head of the Department of Music and also has served as the Vice Dean for Academic Affairs and Students at the Academy of Arts in Osijek. Professor Jerkovic is the creator of the first subject of art (music) therapy at the University of Osijek: *Singing as a therapy* (2008).