

HEALING:

Developing a Multidisciplinary Diploma on Art Therapy in Health Education

Staff Workshop

University of Brescia
Prof. Giovanni Mirabella
Dr. Christian Mancini
Martina Montalti, Ph.D.



Location:

University of Brescia, Department of Clinical and Experiential Sciences,
Brescia University, Viale Europa, 11 - 25123 Brescia, Italy
<https://goo.gl/maps/cwDvavjfs3RPigkr6>

Location 2: Ex Ospedale Psichiatrico San Giovanni Via De Pastrovich Guglielmo, 4, 34128 Trieste TS
<https://goo.gl/maps/RWBGZSRFyh8Ako8e6>

July 4th – 8th 2022

Monday – Friday

Brescia – Italy



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Day 1

Monday, July 4th 2022

DECISION MAKING, MOTOR CONTROL AND PARKINSON DISEASES

Location

University of Brescia, Department of Clinical and Experiential Sciences

Time	Task	Presenter
09:00 – 09:30	Registration	
09:30 – 09:45	Welcoming Speech by Project Coordinator at UNIBS	Prof. Giovanni Mirabella
09:45 – 10:00	Logistic Information	Prof. Giovanni Mirabella
10:00 – 11:00	Neural and behavioural basis of evaluation, choice and decision processes.	Prof. Giovanni Mirabella
11:00 – 12:00	Seminar Feature of Parkinson's Disease	Prof. Alessandro Padovani
12:00 – 12:30	Coffee break	
12:30 – 13:30	Inhibitory control in Parkinson's Disease	Dr. Christian Mancini
13:30 – 14:30	LUNCH	
14:30 – 15:30	Animal models of Parkinson's Disease	Prof Arianna Bellucci
15:30 – 16:30	New insights into Prodromal Parkinson's disease	Prof. Andrea Pilotto
16:30 – 17:00	Discussion	
17:30	Closing of the Day One	



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Day 2

Tuesday July 5th 2022

HOW EMOTIONAL STIMULI AFFECT MOTOR CONTROL

Location 1:

University of Brescia, Department of Clinical and
Experiential Sciences

Time	Task	Presenter
09:30 – 10:00	Registration	
10:00 – 11:30	Facial emotional stimuli do not influence behavioral responses automatically, but only when they are relevant to subjects' goals.	Prof. Giovanni Mirabella
11:30 – 12:00	Coffee Break	
12:00 – 13:00	Emotional body postures affect inhibitory control only when task-relevant.	Martina Montalti, <i>PhD</i>
13:00 – 14:00	Lunch break	
14:00 – 15:00	How emotions shape inhibitory control	Dr. Christian Mancini
15:00 – 16:00	Basal ganglia related to the Parkinson	Prof. Ziad Bataineh
16:00	Closing of Day 2	



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Day 3

Wednesday July 6th 2022

EMBODIED THEORY OF LANGUAGE

Location 1:

University of Brescia, Department of Clinical and Experiential Sciences

Time	Task	Presenter
09:30 – 10:00	Registration	
10:00 – 11:30	The interplay between action language and motor acts: new evidence in favor of the embodied semantics.	Prof. Giovanni Mirabella
11:30 – 12:00	Coffee Break	
12:00 – 13:00	The role of motor inhibitory control in processing explicit and implicit forms of sentence negation.	Martina Montalti, PhD
13:00 – 14:00	Lunch	
14:00 – 15:00	Seminar Feature of schizophrenia	Prof Stefano Barlati
15:00 – 15:30	Discussion	



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Day 4
Thursday, July 7th 2022

BRESCIA and transfer to TRIESTE
From Location 1 to Location 2

Location 2: Ex Ospedale Psichiatrico San Giovanni Via De Pastrovich Guglielmo, 4, 34128 Trieste TS

Time	Task	Presenter
09:00 – 09:30	Registration	
10:00 – 11:00	<p>Visit to Lab of Sport and Science, University of Brescia.</p> <p>Description: Systems and techniques to identify the activity of populations of spinal motor neurons during voluntary movements in humans from multichannel electromyographic (EMG) signals are rapidly evolving. The visit to the Neuromechanics and Motor Control Laboratory aims at demonstrating the potentialities of such innovative methodologies to understand the neural control of human movement.</p>	Prof. Francesco Negro
11:00 – 12:00	<p>Visit Lab of Neurophysiology, University of Brescia. Responsible Prof Claudio Maioli</p> <p>Description: The laboratory is equipped with a state-of-the-art eye-tracking system, which can also be used in conjunction with a system for presenting stereoscopic stimuli. This equipment makes it possible to measure many physiological parameters of eye movements (e.g., speed, acceleration, amplitude, and vergence) in conditions very similar to real life. Participants will have the opportunity to experience this equipment first-hand by playing the experimental subject/researcher role during short recording sessions.</p>	Dr. Luca Falciati
12:00	Moving to Trieste city	



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Day 5
Friday, July 8th 2022

San Giovanni Itinerary, Trieste

Time	Task	Presenter
09:00 – 9:30	Registration	
10:00 – 12:00	<p>San Giovanni Itinerary</p> <p>The Itinerary will take place in San Giovanni Park, the former OPP - Psychiatric Hospital of the Province of Trieste, the place from which the Basagliana Revolution started literally. Once an enclosed, fenced-off space, from which one entered and exited through two large gates located at the north and south ends, the OPP was a controlled territory to which one only gained access with authorisation, from which one only exited by grace received. Opened in 1908, it housed people from whom all identity was being taken away. Finally brought back to the public at the end of the 1970s, the San Giovanni Cultural Park now is home to the headquarters of social cooperatives, a theatre, several bars, restaurants, local services, university faculties, offices of the Municipality of Trieste, radio studios, cultural associations, training courses, one of the largest and most beautiful rose gardens in Europe, communal gardens, summer centres, festivals, events and manifestations of national interest, transforming the buildings that once enclosed the "agitated", the "tranquil" and the "sucide" into opportunities for transformation. Together we will explore the most significant places of this park, reflecting on what has been done and on what must necessarily be brought to a conclusion in line with Basaglia's long thought.</p>	
12:00 – 14:00	Lunch Break at The Restaurant Bar "Il Posto Delle Fragole"	
14:00 – 15:30	<p>The Itineraries of the Arts</p> <p>The Itineraries of the Arts propose to learn about Basaglian history through the artistic experiences that have taken place in the wake of the de-institutionalisation process. They stem from the research work carried out by the project "Palinsesti Basagliani: la Libertà come una delle Belle Arti" developed by pantxo ramas in collaboration with La Collina as part of a project funded by the Real Academia de España en Roma and from the work of the Centro di Documentazione Oltre il Giardino.</p> <p>1. Histories of the Arts (I) - The images of denunciation. Description: Why did the artists come to Trieste? What was the use of photographic images to fight against the exclusion of the insane from the everyday life of our society? The workshop recounts the role played by two photographic reportages in opening up the public debate on asylums, first in Italy, in 1969 with the book "Morire di Classe", and then in Greece, in 1989, when Antonella Pizzamiglio denounced the degrading situation in the asylum of Leros. The workshop aims to be an opportunity to discuss how much images can today awaken discussion and</p>	



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	criticism and how much the image itself has lost the value of truth and meaning in today's information-saturated society.
15:30 – 16:00	Coffee Break
15:00 – 15:30	<p>2. Histories of the Arts (II) - Art and Public Space.</p> <p>Description: This itinerary provides an insight into the history of the murals at San Giovanni. Outside the closed walls of the wards, the walls and streets of the park soon became a place of expression, to give new meaning to the old asylum. Starting with the workshops in the 1970s, the park became populated with murals and graffiti that told other stories, never before experienced in those same places: "freedom is therapeutic", "obeying is no longer a virtue", "truth is revolutionary". The workshop develops with a walk to tell the silent stories of these walls, most of which have gone lost, and then, through the viewing of archive materials, to discuss what urban art is, and what its value is for rethinking public spaces today, also in dialogue with contemporary practices of radio and textile experimentation in Pavilion M.</p> <p>3. History of the Arts (III) - Art as practice of care</p> <p>Description: The workshop aims to analyse the transformations in the processes of artistic production in San Giovanni. Starting with the role of authors in the 1970s with Ugo Guarino's wall newspapers and silk-screen prints and Giuliano Scabia's participatory theatre workshops and then moving into the collective production experiences of the 1980s. Laboratory of Visual Arts P, Epydemia T-Shirt Project, Radio Fragola as experiments immersed in the widespread practices of care as emancipation and not as strictly therapeutic practice. The workshop repropose these practices today in the time of the collective and more-than-human fragility of our society.</p>
15:30 – 16:00	Group Photo
16:00	End of the Workshop

