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a) Published:

- 1- Developing Standards for Professional Quality: A Framework for Media Outlets in Jordan. *Al-Hussein Bin Talal Journal*. (5:1), 2019, pp. 139-179.
- 2- Archibald Forder's Going Native and Ambivalent Depictions of the Arabs. *Forum for World Literature Studies*. (10:4), 2018, pp. 685-700.
- 3- "The Image of Arabs and Muslims in World Literature: Haroun Al-Rasheed in James Elroy Flecker's *Hassan*." *Dirasat University of Jordan*, (44:1), 2017, pp. 187-195.
- 4- "The Islamic Tale in English Poetry: Solomon and the Angel of Death." *Forum for World Literature Studies*.(8:4), 2016, pp.524-547.

- 5- "Encounter of the Twain: Rudyard Kipling's "The City of Brass."" *Odisea* (16), 2015, pp. 160-177.
- 6- "An Islamic Reading of Rudyard Kipling's Poetry." *Forum for World Literature Studies* (7:4), 2015, pp. 528-547.
- 7- "Towards a New Method for Implied Metaphor Translation: English Translations of *Al-Muallaqat*." *Advances in Language and Literary Studies*. (7:3), 2016, pp. 178-188.
- 8- Rudyard Kipling's Transliterations of Arabic Nouns. *American Journal of Translation Studies*. (8:1), 2016, pp. 69-85.
- 9- 'The cunning wife/ fruit tree' syndrome: Chaucer's *The Merchant's Tale* and seven Arabic stories. *Neohelicon* (40:2), 2015, pp. 671-686.
- 10- Assessment of the Adoption Level of Quality Management within Jordan Media Institutions. (Co-author). *Cross-Cultural Communication*. (12:4), 2016, pp. 18- 27.
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- 12- Developing Media Standards and Professionalism. *Al-Hussein Bin Talal University Journal*. Vol. 2.
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- 14- With Prof. Tony Cousins, "Repudiating the Shakespearean Script." *Studia Neophilologica*. (81: 2), 2009, pp. 161-168.
- 15- Georgian Terrains: The Islamic Orient in James Elroy Flecker's Hassan. *Studies in Literature and Language*. (1: 4), 2010, pp. 1-11.
- 16- "The Bedouin Romance in English Poetry: Wilfrid Scawen Blunt's *The Stealing of the Mare*. *The IUP Journal of English Studies*. (5: 1), 2010, pp. 15-41.
- 17- With Wasan Zahi Alhasan, Shakespeare's Plays and Modern Adaptations. *Studies in Literature and Language*. (1: 6), 2010. Pp. 31-36.

- 18- Oriental Echoes in Shakespeare's *The Tempest*, *The Quran* and *The Arabian Nights*. *Anglo-germanica*. 2010, pp. 1-13.
- 19- Images of Saladin's Chivalry in Arabic 12th century Poetry. *Cross-Cultural Communication*. (6: 4), 2010, pp. 9-19.
- 20- The Dark Night Echoes the Dark Soul: Shakespeare's Sonnets and The Poetry of Antara Bin Shaddad. *Neohelicon*. (38: 1), 2011, pp. 101- 121.
- 21- Beyond The Burckhardtian Dream: John Greenleaf Whittier's Poetry. *Odisea*, (11) 2010, pp. 195-205.
- 22- *The Arabian Nights* in Modern English Poetry. *Annals of the College of Arts*. Ayn Shams University. (Co-author).