

Event name	Dissemination Event on Art Therapy – University of Sfax
WP Number	WP6: Dissemination & Exploitation
WP Leader	UNIOS
Event date	11.03.2021
Number of Participants	English
Total number of pages	3

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## 1. Event Description

**Lead University:** Josip Juraj Strossmayer University of Osijek

Co-Lead University: Irbid National University & University of Sfax

Date: 11.03.2021

A chapter of knowledge and experience unfolded as the HEALING Project's dedicated team from the University of Sfax shared their invaluable insights and expertise. This enlightening presentation shed light on the project's versatile applications across diverse cultural and medical landscapes, emphasizing its potential to spark positive change. Through a comprehensive overview encompassing the project itself, a planned master's degree at the University of Sfax, and an illuminating exposition on music therapy, participants were immersed in the project's ethos and far-reaching possibilities.

Project Healing Unveiled: This segment delved into the heart of the HEALING Project, illuminating its purpose, objectives, and global impact. The audience embarked on a journey through the project's transformative aspirations and its role in fostering Arts Therapy education in partner countries, underscoring the anticipated outcomes that stand to enrich lives.

A Glimpse into Future Education: The upcoming master's degree program at the University of Sfax was presented as a promising initiative. Attendees gained insights into the meticulous planning and thought behind this program, poised to cultivate future experts who will carry forward the torch of healing through the arts.

Harmonies of Music Therapy: An enthralling exploration of music therapy resonated through this segment. Participants were introduced to the therapeutic potential of music as a means of emotional release and well-being enhancement, underscoring its universal language that transcends borders and cultures.

Aim of the Training Workshop: While the event commenced with the overarching aim of showcasing the project's mission and encouraging Arts Therapy development globally, it culminated in a profound realization—the importance of art therapy in the lives of all present. Beyond the presentations, the training workshop's primary objective was to create an awareness that art therapy can become a transformative tool for personal growth, emotional healing, and self-expression.

This transformative event, hosted via the ZOOM platform, witnessed a remarkable turnout exceeding 50 participants. A diverse audience comprising students, staff, and stakeholders collectively engaged in an intellectual and inspirational dialogue that left an indelible mark. As the session concluded, the echoes of newfound insights resonated, igniting the spark of possibility and illuminating a path towards a more harmonious and enriched future.





Press releases: Facebook Post Links https://www.facebook.com/HEALINGbyarts/posts/264754508493793

### 2. Photos









Co-funded by the Erasmus+ Programme of the European Union

In the frame of Erasmus plus Programme -Developing a Multidisciplinary Diploma on Art Therapy in Health Education Project (HEALING)

http://sites.ju.edu.jo/en/healing

We are inviting you to participate in "Dissemination Event on Art Therapy" organized by the University of Sfax

## **Event Registration link:**

https://zoom.us/meeting/register/tJYtf-uqqjsjHtTot5nAQ3Ehd2LjZSb8UVDo

#### Day: Thursday Date: 11.03.2021 Time: 15:00 – 16:30 (Tunisian Time)

# 15:00 - 15:15: Opening

Prof. Ahmed Hadj Kacem, Moderator of the meeting Prof. Abdelwahed Mokni, President of University of Sfax

Prof. Ahmed Al-Salaymeh, Project coordinator of the project, University of Jordan

## 15:15 - 15:25: HEALING in Brief

Dr. Ismail Bouassida, Coordinator of the project for the University of Sfax

15:25 – 15:40: Description of the master's degree: Music therapy at ISMS (Q&A) Prof. Lassaad Zouari, Responsible for the master's degree

## 15:40 – 16:20: Introduction to art therapy

Prof. Rami Haddad, Dean of the School of Arts and Design, University of Jordan



