



# Selection Criteria Report

## for Jordanian and Tunisian faculty members and technical assistants for the academic visits to EU partners

### WP 3

Institute: Universidade Catolica Portuguesa

Date: 12/06/2021

## 1. Background

During HEALING project there will be academic visits. The timetable for the visits is as follows:

Table 1: Timetable for the academic visits

Activity Nº and Title	Date	Place	Description of the activity
3.2.1 Academic and Technician Visits to EU Partners	16.11.2021 - 20.11.2021	UCP IPP	<p><b>Portugal ToT for JO and TU partners</b> The field of the training should be relevant to the clusters which IPP and UCP participated in preparing:</p> <ul style="list-style-type: none"> <li>• Cluster 2: Neuroscience of Development</li> <li>• Cluster 5: Anthropology</li> <li>• Cluster 6: Basic of Art therapy</li> <li>• Cluster 8: Tools of Art for healing</li> <li>• Cluster 10: Music Therapy: basic methodology</li> <li>• Cluster 15: Drama &amp; Theatre</li> <li>• Cluster 19: Ethics.</li> </ul>
3.2.3 Academic and Technician Visits to EU Partners	16.05.2022 - 20.05.2022	UNIOS	<p><b>Croatia ToT for JO and TU partners</b> The field of the training should be relevant to the clusters which UNIOS participated in preparing:</p> <ul style="list-style-type: none"> <li>• Cluster 9: Practical Art Therapy</li> <li>• Cluster 11: Music Therapy, Active Music Therapy</li> <li>• Cluster 12: Practical Music Therapy: Voice</li> <li>• Cluster 13: Instruments</li> <li>• Cluster 16: Dance</li> </ul>
3.2.4 Academic and Technician Visits to EU Partners	04.07.2022 - 08.07.2022	UNIBS	<p><b>Italy ToT for JO and TU partners.</b> The field of the training should be relevant to the clusters which UNIBS participated in preparing:</p> <ul style="list-style-type: none"> <li>• Cluster 1: Neuroscience Basic Concepts</li> <li>• Cluster 2: Neuroscience of Development</li> <li>• Cluster 7: Art Therapy and diseases</li> </ul>
3.2.5 Academic and Technician Visits to EU Partners	17.10.2022 - 21.10.2022	UCLL	<p><b>Belgium ToT for JO and TU partners</b> The field of the training should be relevant to the clusters which UCLL participated in preparing:</p> <ul style="list-style-type: none"> <li>• Cluster 1: Neuroscience Basic Concepts</li> <li>• Cluster 2: Neuroscience of Development</li> <li>• Cluster 14: Drawing</li> <li>• Cluster 18: Practicum</li> </ul>

<p>3.2.6 Academic and Technician Visits to EU Partners</p>	<p>19.06.2023 - 23.03.2023</p>	<p>NKUA</p>	<p><b>Greece ToT for JO and TU partners</b> The field of the training should be relevant to the clusters which NKUA participated in preparing:</p> <ul style="list-style-type: none"> <li>• Cluster 17: Skills Development</li> <li>• Cluster 18: Practicum</li> </ul>
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Two teaching staff from each Jordanian and Tunisia Partner University (a total of **18 persons**) will be selected to be trained during several **1-week (5 days)** academic visits (each staff member has to visit each European partner university, meaning University of Brescia, Technological Institutes of Porto, National and Kapodistrian University of Athens, Universidade Católica Portuguesa, University of Osijek and University College Limburg).

The contents for the workshops at the European partner universities have to be developed according to the compiled needs and the strengths and experiences of the hosting universities.

The primary objective of these workshops is to equip Jordanian and Tunisian faculty members with essential expertise in the realm of Art Therapy, sourced from diverse specialists across European nations. Additionally, the aim is to assess the current Art Therapy curricula and efficiently restructure the existing coursework to incorporate cutting-edge methodologies.

## 2. Selection Criteria

The selection criteria were determined to find candidates who are able to share their increased knowledge in future. Moreover, the selection criteria should reflect the University's values, specific position requirements and responsibilities and relate to the level of skills, knowledge and experience necessary to perform the teaching duties required. The criteria are listed below. Each Jordanian and Tunisian partner university should check if their staff suits this criteria.

1. Professional background (academic degree): The chosen staff members should already have knowledge in Health, Rehabilitation, Arts and Design, Nursing, and in the concept of Art Therapy. For the training programme a university degree is required.
2. Time of apprenticeship: The staff members should have at least 1-year professional experience at their university so that they are familiar with the procedures of university teaching.



3. Plans for the professional future: It has to be assured that the trained staff members will stay at their universities at least for the next 3 years. This ensures that the respective university's students will profit from the executed training and that an Art Therapy training centre as a local resource and training point can be established as well in Jordan as in Tunisia.
4. English skills: All workshops will be held in English. Therefore, it is very important that all staff members are able to speak English very well.
5. Gender: The equality between men and women is one of the basic values of the European Union. Hence, each Jordanian and Tunisian Partner University should choose 1 male and 1 female staff member to get trained in the workshops. The ratio between men and women during the workshops should be at least 60:40, the more the better.