

Ana Barata
Associate Professor

Ana Barata is a Professor at IPP-ISEP and is responsible for R&D activities in Digital Arts in the GILT R&D group. Ana completed her PhD in Communication Sciences — Communication and Arts in July 2014, with a thesis on Consciousness Awaken: Activisms and Digital Arts at the Faculty of Social Sciences and Humanities of the New University of Lisboa (FCSH-UNL). Ana also has a Master in Anglo-American Studies, specialization in English Culture from the Faculty of Humanities of the University of Porto (FLUP). Some references in the area:

- ① "Quality Criteria for Educational Games". Game--Based Learning. Co-authors: Escudeiro, P. Escudeiro, N., Reis, R. Vieira, R. Web http://eudl.eu/doi/10.4108/trans.gbl.01-06.2013.e3
- ① "Graphical weapons at the service of the people: an approach to Latuff's and Kuhn's political art". (1st International Symposium: Representations-Struggles for Reality, Montreal, Quebec, Canadá, 2-4 de Novembro de 2012). http://www.alternative-academia.net/home/montreal-winter-2012/rsr-1>
- "Online Digital Art Platforms as Places of Social Awareness and Political Intervention". ISC PhD Conference on new media spaces. Institute of Communication Studies, University of Leads. 16 de Junho 2010.
- "Developing Under-graduate-Post Projects in Multinational Teams to Enhance Employability".
 Coauthors: Escudeiro, P., Escudeiro, N.. Conference: CDIO2011 = 7th International CDIO Conference 2011.
 DOI